

Reading and shaping life organizational

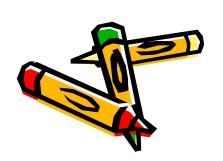
Neda Ebrahim khanjari

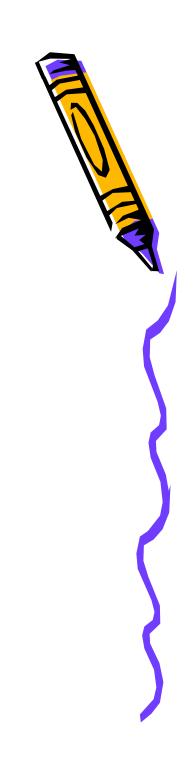


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Key words:

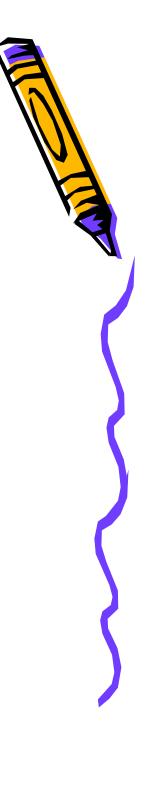
- Diagnostic reading
- · Critical evaluation
- Creating a storyline
- · Dominant frame
- Supporting frame





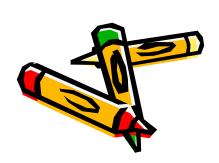
In this chapter

- Multicom case
- Interpreting Multicom
 - > Diagnostic reading
 - Developing a storyline by 3 perspective
- Interpreting the reading



The Multicom case







Interpreting Multicom

 A DIAGNOSIC READING, where by we strive to gain as possible, accompanied by

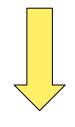
 A CRITICAL EVALUATION that integrates key insights.



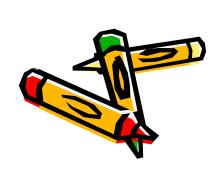
Interpreting Multicom



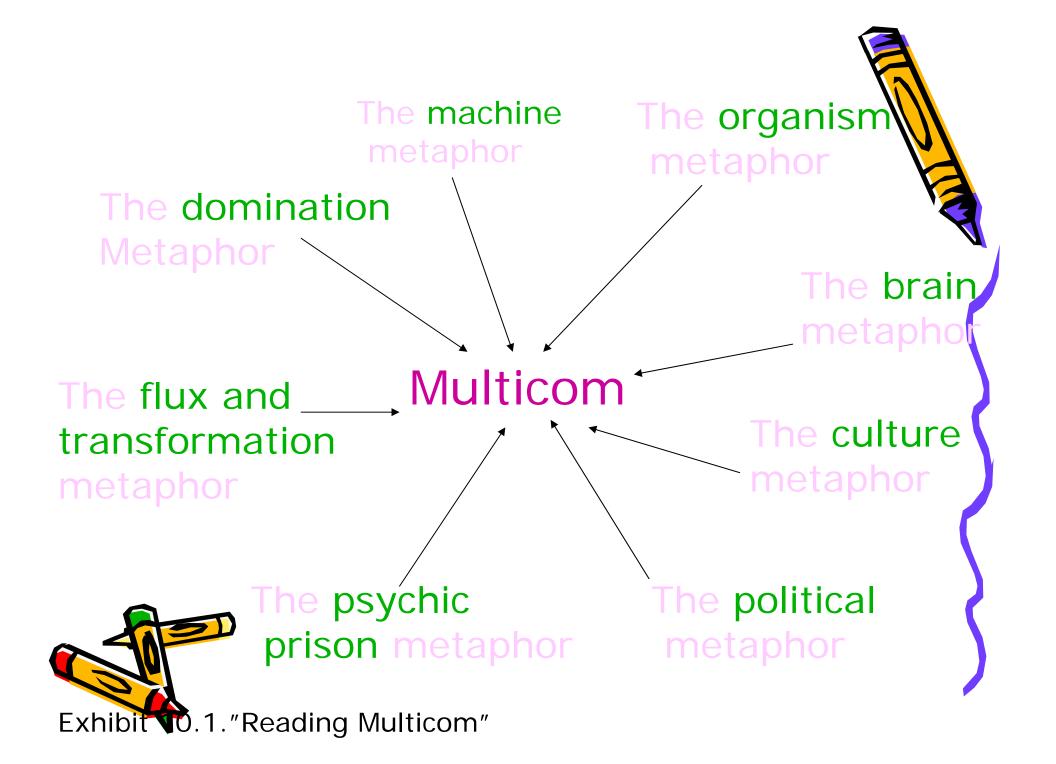
Critical evaluation



storyline







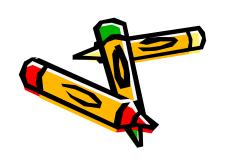
The organismic metaphol

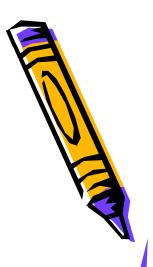
An organization drifting out of alignment with the challenge of the external enviornment.



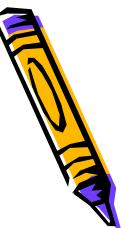
The brain metaphor:

A holographic, team based, learning organization that is being bureaucratized.



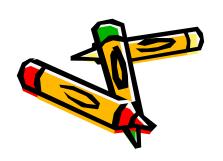






A corporate culture in transition:

The flexible and dynamic essence of "old Multicom" is being reproduced in Media 2000.



The political metaphor:

A political organization that has been factionalized and been transformed in pursuit of the Competing interest of the four principle.



The psychic prison metaph

An organization that has been shaped by conflicting ideologies of what it means to "get organized" and by unconscious needs to control and reduce uncertainty.



Developing a storyline:

1.A manager-consultant 's perspective



Dominant Frame:

The organismic metaph

Supporting Frames:

The holographic metaphor

The culture metaphor

The political metaphor

The psychic prison metaphor

Storylines prioritize the insights of different metaphors

Dominant Frame:

The political metaphor

Supporting Frames:

The holographic metaphor

The culture metaphor

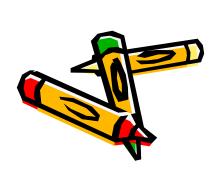
The psychic prison metaphor

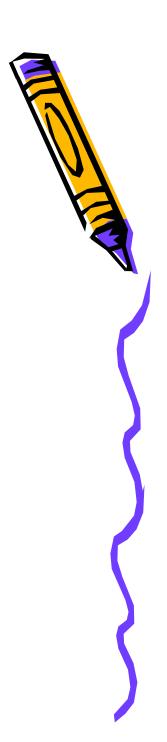
The organismic metaphor

A political storyline

Developing a storyline:

2.A social critic 's perspective







Dominant Frame: The Domination metapl

Supporting Frames:

Political metaphor The Flux and transformation metaphor



A social critic 's storyline

Developing a storyline:

3.A policy analyst 's perspective



Dominant Frame:

The Flux and Transformation metaphor



Supporting Frames:

The Political metaphor

The Domination metaphor



A policy analyst 's storyline

Reading:

- ► Reading and *emergent intelligent*
- ▶The process of reading is *organic*
- ▶The reading *is not an end* in it itself
- ►The process of reading a situation is always *two-way*



By being open to frames and concepts generated by different metaphors

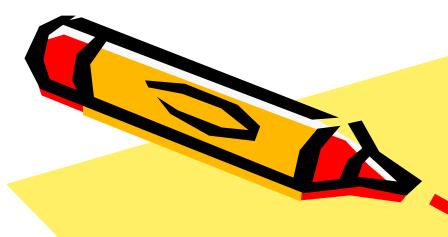
- be sensitive to the dimension of a situation
- 2) Take account of this point of view
- 3) Variety of insights



By being open to frames and concepts generated by different metaphors

- 4) Use different frames and subframes
- Relationship between figure and ground
- 6) New horizons and deepen understanding
- 7) Learn to keep open





Images of organization

by: Gareth Morgan

Using metaphor to manage in a Turbulent world

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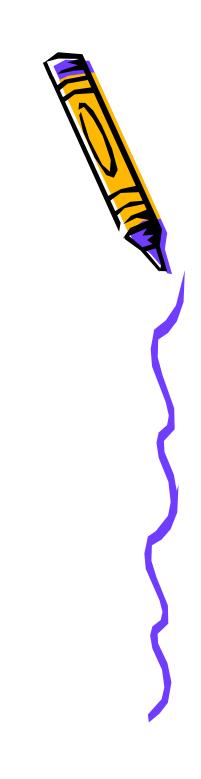


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Key words:

- · Turbulent world
- Imaginize





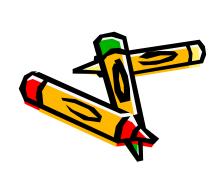
This chapter:

- ✓ Major implication for management
- √ termites





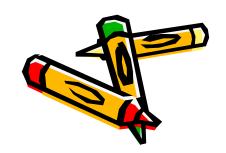
Our theories are just like metaphors

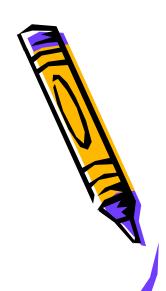




1. Mobilize new ways of seeing.

Be aware of the constant link between theory and practice.

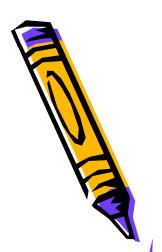






2. Develop capacities that will help you evolve with new challenges.





3. Remember that you are an "author" as well as a "reader " of organizational life.



4. Imaginize!!! Don't just organize.



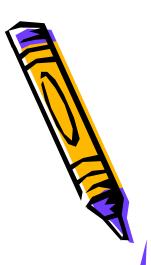


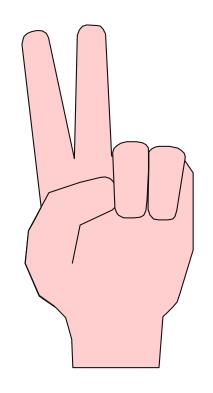
TERMITES

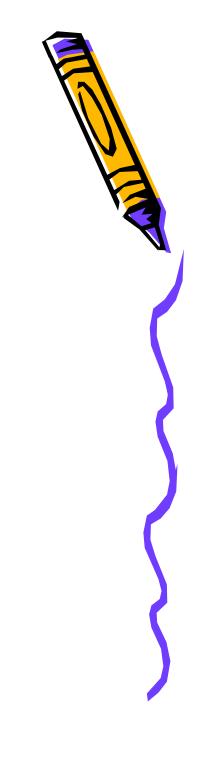
ARE MASTER BULDERS

Termite nets are product of random, selforganization activity whereby structure emerge and unfold in a piecemeal, unplanned way.











Be successful!